

BRISCOE BRIEFS



Pursue your studies diligently; they may qualify you to act in some honorable station hereafter, and distinguish you from the ignorant vulgar. Strive to be one of the best boys among your acquaintance; it is the road that leads to the character of a good man.

--Benjamin Franklin

Vol. 1.

June Number, 1928

No. 11.



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BRISCOE BRIEFS

Written, Edited and Printed by

Seventh and Eighth Grade Pupils of the Briscoe School, Beverly, Mass.

Our Past and Our Future

Farewell, Briscoe! These words contain both regret for the friends we are leaving and joy for our future in high school. Our first thoughts are of our principal and teachers, who have worked so untiringly to prepare us for high school and later life. We hope the classes in coming years will appreciate them as much as we have.

Henry Van Dyke has said, "Knowledge may be gained from books; but the love of knowledge is transmitted only by personal contact. The teacher communicates his own joy in learning and shares with boys and girls the treasures of his mind. He lights many candles which in later years will shine back to cheer him. This is his reward." Let us strive to give our Briscoe faculty the reward due them and always remember the lessons of promptness, reliability, cooperation, obedience, and loyalty, which they have taught us.

We have thoroughly enjoyed our clubs and other activities, and feel that we are well prepared for the opportunities awaiting us in high school.

We feel sure that the new classes of September will not only carry on the spirit of cooperation which now prevails here, but will work hard to make every student next year a true Briscoe citizen.

"Be strong!

We are not here to play,
to dream, to drift,
We have hard work to do,
and loads to lift;
Shun not the struggle--face it;
'tis God's gift."

Pauline Leighton, Editor.

Farewell to the Eighth Grades

The time has almost arrived when we must bid farewell to the eighth grades. They have been our friends, and although we are sorry to have them leave Briscoe, we feel sure that they will enjoy the High School and its many activities. We hope that they will always remember this school and be loyal to its standards.

Welcome to the New Seventh

Briscoe heartily welcomes the new seventh grade pupils who will come from the other schools of Beverly. Let us make their first impressions good ones and help them to "Play the Game Fair".

Barbara Demack, Assistant Editor

The Briscoe Briefs

A school paper issued by the students
of the Briscoe School, Beverly, Mass.

Printed by the Practical Arts
Classes in Printing.

Vol. 1

No. 11

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7-La Louise Duncan

7-C Grace Smith

P-A-1 Richard Sterling

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P-A-3 Eris Calzolari

Class Song

REMEMBRANCE

(Tune: *My Bonnie Lies Over
The Ocean*)

*Next year when we go to the
High School.*

*To climb to a loftier goal,
We know we shall always miss
Briscoe.*

*Our dearly loved "Junior High
School".*

Chorus

*Play the game fair, play the game
fair,*

Is the motto that always holds true.

*Play the game fair, play the game
fair,*

Is the motto of our Briscoe School.

*Our years here have meant steady
plugging,*

As well as some jolly good times.

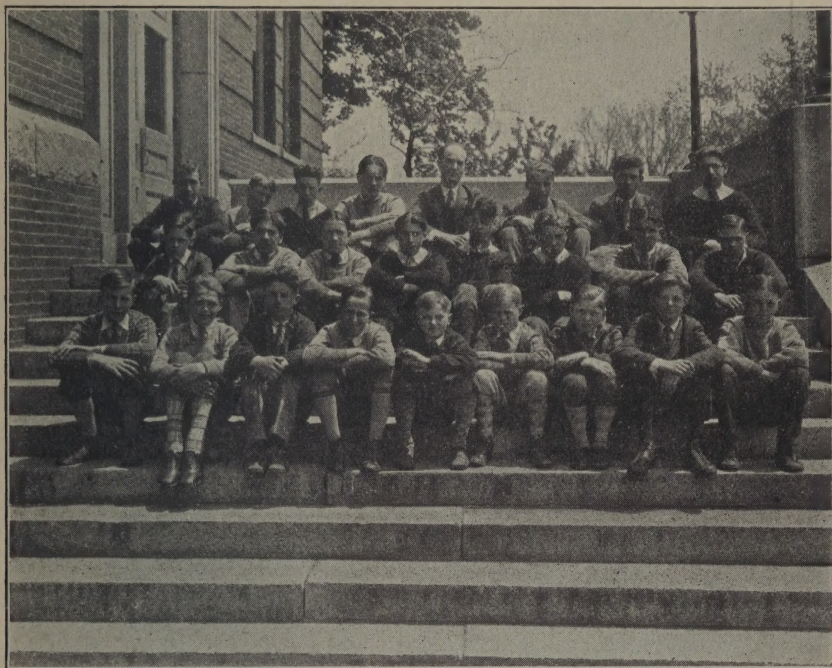
*'Twas seldom we shirked at our duties
For our motto was always in mind.*

Augusta Schoinky
8-G-A

8-C-S

The 8-C-S pupils have been quite
successful as "Amateur Authors".
That is the title we selected for our
composition club. During the
meetings which were held every Fri-
day afternoon, the young authors
told stories and recited poetry. We
produced short plays too. A com-
position club is a "silent teacher",
and 8-C-S showed unusual enthu-
siasm at each Friday afternoon
meeting.

Rosella Fagan



Practical Arts Printing Group

The Briscoe School

*The Briscoe School sits on a hill
That overlooks the town;
It's known to every boy and girl
For miles and miles around.*

*A building of ancient fame
This hall of learning stands,
The boys and girls who attend
each day
Are a very happy band.*

*They come from near, they come
from far,
They come from many a mile,
But when they go to Briscoe School
It's always with a smile.*

William Laws 8-G-H

8-G-A

8-G-A has won many honors this year in school. We were the first room in the city of Beverly to receive 100% in penmanship positions. We were also the first room to have every member's name on the honor roll. We had the honor of having every pupil get ninety or above in our penmanship lessons with Miss Adams. We also had the best looking credit sheet in Beverly. We hope Miss Anderson's room next year will have as good a record in penmanship as 8-G-A has had this year.

Norman Barron

Description of a Submarine

A submarine is shaped like a cigar and is divided horizontally into two sections. The lower part contains nine chambers called tanks. The upper is divided into eleven parts. The forward parts are the torpedo bow, the torpedo compartment, the battery compartment and engine room. In the center are the sleeping quarters, the control room, and the kitchen. In the rear is another engine room, a second battery compartment, a second torpedo compartment, and a second torpedo bow. The torpedo bows are solid enclosures through which the torpedo tubes extend from the compartments to the outside of the submarine.

The torpedo compartments are where the ammunition is stored and from where the torpedos are shot.

In the engine rooms all power is generated. The forward one pumps water in and out the tanks, and the rear one runs the propeller. The rooms are packed with engines, motors, and connectings. There is a narrow corridor running through the center. In the lower part of the battery compartment, batteries are kept. In the upper part provisions are stored.

The sleeping quarters consist of rows of bunks attached to the walls on one side and hung by chains from the ceiling on the other side, so that

they can be folded back to the walls during the day.

The control room lies at the foot of the tower which rises in the center of the submarine. From this room all parts of the ship are worked. The room's walls are lined with switches, handles, gears, cranks, wheels, telegraph system, gages, dials, and levers of all shapes, sizes, and kinds. In the center of the room is a ladder which leads to the tower.

Each compartment has a narrow corridor running through it, and each compartment has water-tight doors. There is no space other than that in the sleeping quarters where the men live.

Grant Haskell 7-L

8-G-E

8-G-E has made some very good surface maps for use in geography lessons. They were made of paper, modeling clay, and salt and flour. Miss Hazelton complimented us on our good work.

William Johnson

7 - L

7L recently held a magic lantern show using pictures of the battles of Lexington and Concord. 7M was present, but the pupils of 7L were the chief entertainers under the direction of Miss McCurdy.

George Magnan



Orchestra

P - A - 2

Tony Consoli, a P - A lad, is ill in the Beverly Hospital. The P - A boys have sent him a basket of fruit, with wishes for a speedy recovery.

Carl Johnson P-A-2

P - A - 1

The P-A-1 boys have made many useful things in the shop this year.

They made smoking stands, end tables, chests, boats, ping-pong racquets, and airplanes. They helped to fix the stage at each assembly, and did all kinds of repairs in the building. They have enjoyed their work with Mr. Dutelle and Mr. Houston very much.

Richard Sterling

7 - C

We had a court room in 7-C. People blamed for accidents were tried there. We had many cases. There was a judge, two lawyers, witnesses, and the jury. Of course there were some spectators. The jury watched and listened every minute. The lawyers and the witnesses told their stories, and then the jury decided the verdict. Some careless person was always found guilty. We thought it was very interesting.

Grace Smith

7-Mc

7-Mc has had banking contests this year. We chose for leaders two boys and two girls. These four captains then chose their own teams. It was the duty of each captain to see that everyone deposited money on banking day. This method has been very successful and has helped us to increase our number of 100 per cents.

Frances Chiplovitz

A SAVING HINT

I know a twelve year old boy who has for some time been earning his own pocket money, but never had a cent in his pocket. I thought I would pass him an old saying my father taught me which I have never forgotten, "Your pocket is not entirely empty if you have only one cent in it, and it's up to *you* to save it."

This quotation worked with the boy as it did with me. Now even the attraction of a circus or an ice cream soda is not strong enough to make him part with his last penny.

Lillian Dockum, P-A-3

BASKETBALL CHAMPIONS

P-A-2 and 7-V were the winners of the Boys' Championship in Basketball, and 7-B and 8-C-Ha were the winning girls' teams. Their success was due to good team work, fast playing, and accuracy in shooting baskets.

Thelma Dutelle

8-G-H

In geography we have been studying the continent of Africa. Each pupil was given a special topic, such as : Of what advantage is the Suez Canal to the Commercial World? Why are the desert lands of value? Why is Egypt so productive? While these lectures were being given the other members of the class took notes. Each topic counted three marks: one for the way in which the topic was given, the second one for the value of the facts presented, and the third one for the pictures or illustrations which the pupil had collected. We also had a note book into which we put all the special topics and illustrations.

Phyllis Patch

Health Talk

Mr. Collins, the athletic instructor at the Beverly High School, gave an interesting health talk to the Briscoe School pupils a short time ago. He emphasized the fact that good health is necessary to carry on our work at school.

100% In Thrift

And Punctuality

The following divisions have been true to the Briscoe spirit of thrift and promptness from September 7, 1927, to the time this article went to press, June 4, 1928. 100 per cent Thrift: 8-G-A, 8-G-H, 8-G-Ha, 8-C-S, 7-M, 7-L. 100 per cent Punctuality: 8-C-S.

The staff of Briscoe Briefs

wishes you all a

Happy Vacation.

Music in America

As music had an important part in our club night program, I am going to tell you something about music in America.

Like every other great nation which has developed a school of music, America has been obliged to wait until her position as a world power should become firmly established, for a national art develops only in a country which has been acknowledged a leader in the world. Today this country stands before the world high in political and commercial importance. It is therefore inevitable that America's school of music will begin a rapid development.

Our great country has been recognized for many years by great musicians of the world for providing the largest and best concert audiences.

The school boards of America have spent more money on musical instruments and music than those of any other nation.

America has one of the richest folk song legacies of any nation in the world. She possesses the music of the American Indian and the American Negro, the best existing primitive sources of music. William Armes Fisher arranges many Negro Spirituals, and of course you have all heard of Stephen Collins Foster, who has written many Southern pieces. Among them are "My Old Kentucky Home" and "Swanee River".

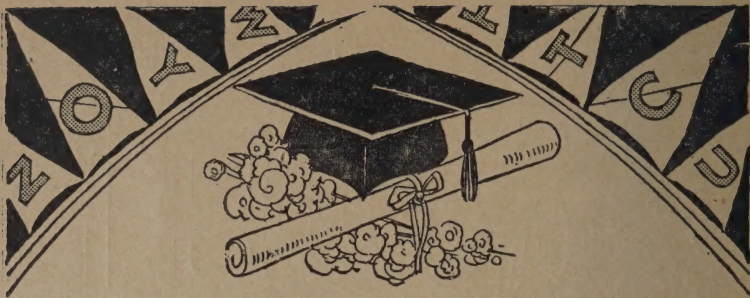
Even in the colonial days America had her musical standards. Music was considered very important in the period after the Revolutionary War. Francis Hopkinson, one of the signers of the Declaration of Independence, was the first American composer. He was a very rare musician, an excellent player of the organ and harpsichord as well as a composer of great ability.

Dr. Lowell Mason was the great American musician to realize the importance of teaching music in the public schools. He began his work in Boston in 1838.

The Civil War period brought out more patriotic songs than any other nation has developed in war time. During the years following the Civil War many sentimental ballads were produced.

The first school of music in America was the New England Conservatory, established at Boston in 1867. Great schools for the study of music have sprung up in America since that day.

The first orchestra in America was the Philharmonic Society of New York, which gave its first concert Dec. 23, 1800. In America today are to be found the largest orchestras in the world. All the largest cities possess such organizations, some of which outrank any to be found in European capitals. Speaking of Philharmonic Societies let me mention a very noted director, Walter Damrosch, of the



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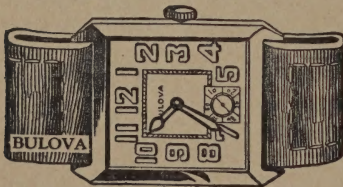
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